

SAN BERNARDINO COMMUNITY COLLEGE DISTRICT

TO: Board of Trustees
FROM: Jose F. Torres, Interim Chancellor
REVIEWED BY: Diana Rodriguez, President, SBVC
PREPARED BY: Dina Humble, Vice President, Instruction, SBVC
DATE: May 13, 2021
SUBJECT: Consideration of Approval of Curriculum - SBVC

RECOMMENDATION

It is recommended that the Board of Trustees approve the SBVC curriculum modifications.

OVERVIEW

The courses, certificates, and degrees at SBVC are continually being revised and updated to reflect and meet student needs.

ANALYSIS

These courses, certificates, and degrees have been approved for addition, modification, and deletion by the Curriculum Committee of the Academic Senate and will be included in the 2021-2022 or 2022-2023 College Catalogs.

INSTITUTIONAL VALUES

II. Learning Centered Institution for Student Access, Retention, and Success.

FINANCIAL IMPLICATIONS

None.

SAN BERNARDINO VALLEY COLLEGE
SUBMITTED FOR BOARD OF TRUSTEE APPROVAL
May 13, 2021

NEW PREFIX

Ethnic Studies

Ethnic Studies is an inter-disciplinary study that explores the ways that ethnicity, race, and racism shape the experiences of Black, Indigenous, and people of color in the United States. This discipline will partner with specific and related fields, such as Sociology, Anthropology, History, Education, Music, Art, and Literature to offer courses that present a diversity of perspectives. This discipline celebrates the uniqueness of each experience, as well as addresses the larger power dynamic which has been maintained as a barrier to social change. These courses identify the “place” where various peoples have come from and the challenges they have faced when told to stay “in their place.” By engaging in topics such as racism and racialization, heteronormativity, ethno-centrism, and white supremacy, students will develop critical thinking skills to challenge these issues in a diverse world. This discipline is not merely informational, it is meant to inspire students to take an active role in bettering our community for the sake of this generation and the next. Students with a degree in Ethnic Studies move on to become teachers, social workers, professors, lawyers, politicians, community organizers and activists, as well as becoming critical workers for non-profit and profit organizations.

The development of this discipline will help to support our AA-T in Social Justice: Ethnic Studies. This discipline is also needed to meet the requirement established by the California State University system, under Ed Code 89032. For students to graduate from any California State University school, they must take one of these Ethnic Studies courses. At San Bernardino Valley College, we are committed to offering courses that will help our students transfer to our CSU partners, and in providing them with the required courses and the foundation they need to be successful at these four-year institutions.

Effective: Fall 2022

NEW PREFIX

Global Studies

To support the mission of SBVC in “fostering global competitiveness” of its graduates and thereby positively impacting the Inland Empire, faculty seek to develop a Global Studies program that is C-ID aligned for transfer. UC Riverside and CSU San Bernardino offer Global Studies majors. In addition to serving the mission of the college in preparing transfer students to enter a globally competitive workplace, developing a Global Studies program serves equity and inclusion at SBVC. Other community colleges, including Citrus College, College of the Desert, Fresno City College, and Irvine Valley College offer Global Studies courses. SBVC should be able to provide access to this program too. In its composition, the C-ID Global Studies courses (Global Studies 101 and 102) and transfer degree are academically and pragmatically interdisciplinary and inclusive, drawing not only on international and multicultural content and perspectives but also on those of diverse faculty and discipline expertise. Faculty teaching Global Studies courses often work with Faculty Service Agreements across disciplines. This can be identified in the naming of the UCR building where Global Studies programming is housed: “Interdisciplinary Building.”

Global Studies programming necessitates its own prefix primarily because it is a program of its own absolutely distinguishable from others. It has its own TOP Code (2210.20) distinct from Anthropology (2202), Economics (2204), and other disciplines required in the AA-T. It has its own C-ID core courses distinct from those in other disciplines. The C-ID provides curriculum expectations for GLST 101 and 102 which would not be cross-listed with any current courses at SBVC due to the interdisciplinary nature of the course content.

Effective: Fall 2022

CONTENT REVIEW

No Changes to the College Catalog

CULART 010
CULART 041
CULART 098

CULART 011
CULART 043
PHIL 102

CULART 012
CULART 044
FTVM 222

CULART 040
CULART 050
FTVM 233

Rationale:

Content Review

Effective:

Fall 2022

NEW COURSE

Addition to the 2022-2023 College Catalog

Course ID:

ETHS 100

Course Title:

Introduction to Ethnic Studies

Units:

3

Lecture:

3 contact hour(s) per week
48 - 54 contact hours per semester

Outside of Class Hours:

6 hour(s) per week

Departmental Advisory:

ENGL 101 or ENGL 101H

Catalog Description:

This inter-disciplinary course explores the ways that ethnicity, race, and racism shape the experiences of people of color in the United States. Introduces students to both historical and current inequalities founded upon the social construction of race, class, and gender. Addresses how different means of resistance and social movements by various groups worked in the hopes of achieving social justice.

Schedule Description:

This inter-disciplinary course explores the ways that ethnicity, race, and racism shape the experiences of people of color in the United States. Introduces students to both historical and current inequalities founded upon the social construction of race, class, and gender. Addresses how different means of resistance and social movements by various groups worked in the hopes of achieving social justice.

TOP Code:

2203.00

Equate:

Course not offered at CHC.

Rationale:

This course is necessary for the new Social Justice: Ethnic Studies AA-T. Additionally, the creation of this course is in response to new Ed Code 89032, requiring Ethnic Studies for all California State University students.

Effective:

Fall 2022

NEW COURSE

Addition to the 2022-2023 College Catalog

Course ID:

ETHS 103

Course Title:

Ethnicity and Identity in Media

Units:

3

Lecture:

3 contact hour(s) per week
48 - 54 contact hours per semester

Outside of Class Hours:

6 hour(s) per week

Prerequisite:

None

Catalog Description:

This course explores the impact of identity on film as an art form and cultural artifact by confronting ideologies of race, class, gender, and sexual orientation as they are reflected in cinematic representation. American film is used as the primary lens through which to view how social, political, and cultural values have been formulated over the last century. Students analyze major films, figures,

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| Schedule Description: | character types, and narrative strategies to evaluate the relationship between film and identity. (This course is also offered as FTVM 103) This course explores the impact of identity on film as an art form and cultural artifact by confronting ideologies of race, class, gender, and sexual orientation as they are reflected in cinematic representation. (This course is also offered as FTVM 103) |
| TOP Code: | 2203.00 |
| Equate: | Course not offered at CHC. |
| Rationale: | This will support the needs of all students to obtain the appropriate classes to transfer to CSU. |
| Effective: | Fall 2022 |

NEW COURSE

Addition to the 2022-2023 College Catalog

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|--------------------------------|--|
| Course ID: | ETHS 107 |
| Course Title: | Native American Experiences in U.S. History |
| Units: | 3 |
| Lecture: | 3 contact hour(s) per week 48 - 54 contact hours per semester |
| Outside of Class Hours: | 6 hour(s) per week |
| Prerequisite: | |
| Corequisite: | |
| Departmental Advisory: | ENGL 101 or ENGL 101H |
| Catalog Description: | This course is a history of Native Americans in the region of the current day United States from the time preceding European colonialism to the present. The course content will be presented from a Native American perspective, emphasizing colonialism, removal, assimilation, termination, and self-determination. (This course is also offered as HIST 107) |
| Schedule Description: | This course is a history of Native Americans in the region of the current day United States from the time preceding European colonialism to the present. The course content will be presented from a Native American perspective, emphasizing colonialism, removal, assimilation, termination, and self-determination. (This course is also offered as HIST 107) |
| TOP Code: | 2203.00 |
| Equate: | HIST 107 and ANTHRO 107 at CHC. |
| Rationale: | This course will now appear in the newly developed Ethnic Studies discipline. This modification is in response to new Ed Code 89032, requiring Ethnic Studies for all California State University students. |
| Effective: | Fall 2022 |

NEW COURSE

Addition to the 2022-2023 College Catalog

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|--------------------------------|---|
| Course ID: | ETHS 107H |
| Course Title: | Native American Experiences in US History - Honors |
| Units: | 3 |
| Lecture: | 3 contact hour(s) per week 48 - 54 contact hours per semester |
| Outside of Class Hours: | 6 hour(s) per week |
| Prerequisite: | ENGL 101 or ENGL 101H |
| Catalog Description: | This course is a history of Native Americans in the region of the current day United States from the time preceding European colonialism to the present. The course content will be presented from a Native American perspective, |

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| Schedule Description: | emphasizing colonialism, removal, assimilation, termination, and self-determination. This course is intended for students in the Honors Program, but is open to all students who desire more challenging work. (This course is also offered as HIST 107H) This course is a history of Native Americans in the region of the current day United States from the time preceding European colonialism to the present. The course content will be presented from a Native American perspective, emphasizing colonialism, removal, assimilation, termination, and self-determination. This course is intended for students in the Honors Program, but is open to all students who desire more challenging work. (This course is also offered as HIST 107H) |
| TOP Code: | 2203.00 |
| Equate: | HIST 107 and ANTHRO 107 at CHC. |
| Rationale: | This course will now appear in the newly developed Ethnic Studies discipline. This modification is in response to new Ed Code 89032, requiring Ethnic Studies for all California State University students. |
| Effective: | Fall 2022 |

NEW COURSE

Addition to the 2022-2023 College Catalog

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|--------------------------------|---|
| Course ID: | ETHS 108 |
| Course Title: | Introduction to Native American Studies |
| Units: | 3 |
| Lecture: | 3 contact hour(s) per week 48 - 54 contact hours per semester |
| Outside of Class Hours: | 6 hour(s) per week |
| Prerequisite: | None |
| Catalog Description: | This course provides an introduction to the field of Native American Studies. It emphasizes the agency, struggles, and social justice efforts of Native Americans in the United States. Topics covered include Native cultural and intellectual traditions; racialization and intersectionality; antiracism and decolonization; and the relationship between Western scientific practices and Native American experiences. This course is also offered as ANTHRO 108. |
| Schedule Description: | This course provides an introduction to the field of Native American Studies. It emphasizes the agency, struggles, and social justice efforts of Native Americans in the United States. Topics covered include Native cultural and intellectual traditions; racialization and intersectionality; antiracism and decolonization; and the relationship between Western scientific practices and Native American experiences. This course is also offered as ANTHRO 108. |
| TOP Code: | 2203.00 |
| Equate: | ANTHRO 107 at CHC. |
| Rationale: | This course is being proposed to meet new CSU GE requirements in Ethnic Studies and will cross-list with ANTHRO 108. |
| Effective: | Fall 2022 |

NEW COURSE

Addition to the 2022-2023 College Catalog

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|--------------------------------|---|
| Course ID: | ETHS 137 |
| Course Title: | Experiences of Racial and Ethnic Groups in U.S. History |
| Units: | 3 |
| Lecture: | 3 contact hour(s) per week 48 - 54 contact hours per semester |
| Outside of Class Hours: | 6 hour(s) per week |
| Departmental Advisory: | ENGL 101 or ENGL 101H |
| Catalog Description: | This course is an introduction to United States history focusing on the experiences of racial and ethnic groups that spans from the early colonial period to present times. This course presents a comparative approach to understanding various racial and ethnic groups and their experiences through major social, political, economic, and cultural events in United States history. (This course is also offered as HIST 137). |
| Schedule Description: | This course is an introduction to United States history focusing on the experiences of racial and ethnic groups that spans from the early colonial period to present times. This course presents a comparative approach to understanding various racial and ethnic groups and their experiences through major social, political, economic, and cultural events in United States history. (This course is also offered as HIST 137) |
| TOP Code: | 2203.00 |
| Equate: | Course not offered at CHC. |
| Rationale: | This course will now appear in the newly developed Ethnic Studies discipline. This modification is in response to new Ed Code 89032, requiring Ethnic Studies for all California State University students. |
| Effective: | Fall 2022 |

NEW COURSE

Addition to the 2022-2023 College Catalog

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|--------------------------------|---|
| Course ID: | ETHS 138 |
| Course Title: | The African American Experience in US History to 1877 |
| Units: | 3 |
| Lecture: | 3 contact hour(s) per week 48 - 54 contact hours per semester |
| Outside of Class Hours: | 6 hour(s) per week |
| Departmental Advisory: | ENGL 101 or ENGL 101H |
| Catalog Description: | As a general survey of the African-American experience in United States history to 1877, this course will analyze and detail the creation and development of African-American culture. This course examines key historical events and movements, such as the Atlantic slave trade, colonial and antebellum slavery, slave resistance, and the socio-economic conditions of free Blacks in the United States. (This course is also offered as HIST 138). |
| Schedule Description: | As a general survey of the African-American experience in United States history to 1877, this course will analyze and detail the creation and development of African-American culture. This course examines key historical events and movements, such as the Atlantic slave trade, colonial and antebellum slavery, slave resistance, and the socio-economic conditions of free Blacks in the United States. (This course is also offered as HIST 138). |
| TOP Code: | 2203.00 |
| Equate: | Course not offered at CHC. |

Rationale: This course will be cross-listed in the newly developed Ethnic Studies discipline. This modification is in response to new Ed Code 89032, requiring Ethnic Studies for all California State University students.

Effective: Fall 2022

NEW COURSE

Addition to the 2022-2023 College Catalog

Course ID: ETHS 139
Course Title: The African American Experience in US History from 1877
Units: 3
Lecture: 3 contact hour(s) per week
48 - 54 contact hours per semester
Outside of Class Hours: 6 hour(s) per week
Departmental Advisory: ENGL 101 or ENGL 101H
Catalog Description: This course will emphasize the various social, political, and economic forces that have shaped the African American experience from Reconstruction to the current time period. Topics include the post Reconstruction South, the Great Migration, the Harlem Renaissance, the Civil Rights Movement, the conservative backlash, and the trials and triumphs of the 21st century. (This course is also offered as HIST 139).
Schedule Description: This course will emphasize the various social, political, and economic forces that have shaped the African American experience from Reconstruction to the current time period. Topics include the post Reconstruction South, the Great Migration, the Harlem Renaissance, the Civil Rights Movement, the conservative backlash, and the trials and triumphs of the 21st century. (This course is also offered as HIST 139).
TOP Code: 2203.00
Equate: Course not offered at CHC.
Rationale: This course will be cross-listed in the newly developed Ethnic Studies discipline. This modification is in response to new Ed Code 89032, requiring Ethnic Studies for all California State University students.
Effective: Fall 2022

NEW COURSE

Addition to the 2022-2023 College Catalog

Course ID: ETHS 140
Course Title: Chicano Experiences in United States History
Units: 3
Lecture: 3 contact hour(s) per week
48 - 54 contact hours per semester
Outside of Class Hours: 6 hour(s) per week
Departmental Advisory: ENGL 101 or ENGL 101H
Catalog Description: This course is a history of Chicanos in the region of the current day United States from the time preceding European colonialism to the present. The course content will be presented from a Chicano perspective, emphasizing colonialism, assimilation, discrimination, patterns of racist policies, cultural affirmation, and resistance. (This course is also offered as HIST 140).
Schedule Description: This course is a history of Chicanos in the region of the current day United States from the time preceding European colonialism to the present. The course content will be presented from a Chicano perspective, emphasizing colonialism, assimilation, discrimination, patterns of racist policies, cultural affirmation, and resistance. (This course is also offered as HIST 140).

TOP Code: 2203.00
Equate: Course not offered at CHC.
Rationale: This course will now appear in the newly developed Ethnic Studies discipline. This modification is in response to new Ed Code 89032, requiring Ethnic Studies for all California State University students.
Effective: Fall 2022

NEW COURSE

Addition to the 2022-2023 College Catalog

Course ID: **ETHS 140H**
Course Title: Chicano Experiences in United States History - Honors
Units: 3
Lecture: 3 contact hour(s) per week
 48 - 54 contact hours per semester
Outside of Class Hours: 6 hour(s) per week
Prerequisite: ENGL 101 or ENGL 101H
Catalog Description: This course is a history of Chicanos in the region of the current day United States from the time preceding European colonialism to the present. The course content will be presented from a Chicano perspective, emphasizing colonialism, assimilation, discrimination, patterns of racist policies, cultural affirmation, and resistance. This course is intended for students working in the Honors Program, but is open to all students who desire more challenging work. (This course is also offered as HIST 140H).
Schedule Description: This course is a history of Chicanos in the region of the current day United States from the time preceding European colonialism to the present. The course content will be presented from a Chicano perspective, emphasizing colonialism, assimilation, discrimination, patterns of racist policies, cultural affirmation, and resistance. This course is intended for students working in the Honors Program, but is open to all students who desire more challenging work. (This course is also offered as HIST 140H).
TOP Code: 2203.00
Equate: Course not offered at CHC.
Rationale: This course is now aligned with the updated History 140H curriculum.
Effective: Fall 2022

NEW COURSE

Addition to the 2022-2023 College Catalog

Course ID: **ETHS 142**
Course Title: Experiences of Asian Americans in United States History
Units: 3
Lecture: 3 contact hour(s) per week
 48 - 54 contact hours per semester
Outside of Class Hours: 6 hour(s) per week
Departmental Advisory: ENGL 101 or ENGL 101H
Catalog Description: This course provides a survey of United States history from the Asian American perspective, with an emphasis on the 1840s to the 21st century. The course content will be presented from an Asian American perspective, emphasizing the various waves of Asian migration, labor exploitation, anti-immigrant movements, racist governmental policies, and the Model Minority status. (This course is also offered as HIST 142).
Schedule Description: This course provides a survey of United States history from the Asian American perspective, with an emphasis on the 1840s to the 21st century. The course

content will be presented from an Asian American perspective, emphasizing the various waves of Asian migration, labor exploitation, anti-immigrant movements, racist governmental policies, and the Model Minority status. (This course is also offered as HIST 142).

TOP Code:

2203.00

Equate:

Course not offered at CHC.

Rationale:

This course will now appear in the newly developed Ethnic Studies discipline. This modification is in response to new Ed Code 89032, requiring Ethnic Studies for all California State University students.

Effective:

Fall 2022

NEW COURSE

Addition to the 2022-2023 College Catalog

Course ID:

ETHS 163

Course Title:

Chicana/o Literature

Units:

3

Lecture:

3 contact hour(s) per week
48 - 54 contact hours per semester

Outside of Class Hours:

6 hour(s) per week

Prerequisite:

ENGL 101 or ENGL 101H

Catalog Description:

This course is a survey of Chicana/o literature, including novels, drama, poetry, and essays. The course explores concepts of Chicana/o identity, race and racism, and how these themes characterize Chicana/o culture and literary expression. It also examines important social, cultural, and political movements that have influenced and continue to shape the Chicana/o community. This course is also offered as ENGL 163.

Schedule Description:

This course is a survey of Chicana/o literature, including novels, drama, poetry, and essays. The course explores concepts of Chicana/o identity, race and racism, and how these themes characterize Chicana/o culture and literary expression. It also examines important social, cultural, and political movements that have influenced and continue to shape the Chicana/o community. This course is also offered as ENGL 163.

TOP Code:

1501.00

Equate:

ENGL 163 at CHC.

Rationale:

This course is being created to meet the core competencies for the new Ethnic Studies requirement.

Effective:

Fall 2022

NEW COURSE

Addition to the 2022-2023 College Catalog

Course ID:

ETHS 165

Course Title:

African-American Literature

Units:

3

Lecture:

3 contact hour(s) per week
48 - 54 contact hours per semester

Outside of Class Hours:

6 hour(s) per week

Prerequisite:

ENGL 101 or ENGL 101H

Catalog Description:

This course is a comprehensive examination of African American literature, including prose, poetry, and fiction, from the early oral tradition to present. The course also explores concepts of race, racism, and ethnicity that are manifest in African American literature, and will examine identity as it relates to finding

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| Schedule Description: | national identity, losing a given, forced identity and acceptance of identity that is foreign to personal history. This course is also offered as ENGL 165. This course is a comprehensive examination of African American literature, including prose, poetry, and fiction, from the early oral tradition to present. The course also explores concepts of race, racism, and ethnicity that are manifest in African American literature, and will examine identity as it relates to finding national identity, losing a given, forced identity and acceptance of identity that is foreign to personal history. This course is also offered as ENGL 165. |
| TOP Code: | 1501.00 |
| Equate: | Course not offered at CHC. |
| Rationale: | This course will be cross-listed with ENGL 165 and will allow it to be offered under the new Ethnic Studies GE requirement. We are including core competencies required by the CSUs and this course will be cross listed with an African American Ethnic Studies course. |
| Effective: | Fall 2022 |

NEW COURSE

Addition to the 2022-2023 College Catalog

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|--------------------------------|--|
| Course ID: | FTVM 103 |
| Course Title: | Ethnicity and Identity in Media |
| Units: | 3 |
| Lecture: | 3 contact hour(s) per week 48 - 54 contact hours per semester |
| Outside of Class Hours: | 6 hour(s) per week |
| Catalog Description: | This course explores the impact of identity on film as an art form and cultural artifact by confronting ideologies of race, class, gender, and sexual orientation as they are reflected in cinematic representation. American film is used as the primary lens through which to view how social, political, and cultural values have been formulated over the last century. Students analyze major films, figures, character types, and narrative strategies to evaluate the relationship between film and identity. (This course is also offered as ETHS 103) |
| Schedule Description: | This course explores the impact of identity on film as an art form and cultural artifact by confronting ideologies of race, class, gender, and sexual orientation as they are reflected in cinematic representation. (This course is also offered as ETHS 103) |
| TOP Code: | 0604.00 |
| Equate: | Course not offered at CHC. |
| Rationale: | This will support the needs of all students to obtain the appropriate classes to transfer to CSU. |
| Effective: | Fall 2022 |

NEW COURSE

Addition to the 2022-2023 College Catalog

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|--------------------------------|--|
| Course ID: | FTVM 133 |
| Course Title: | Broadcast News |
| Units: | 3 |
| Lecture: | 2 contact hour(s) per week 32 - 36 contact hours per semester |
| Laboratory: | 3 contact hour(s) per week 48 - 54 contact hours per semester |
| Outside of Class Hours: | 4 hour(s) per week |

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| Catalog Description: | In this course students will report, write, and produce video stories ranging from the four-minute BBC-style story to the 90-second US broadcast news variety to 30-second social media spots. Students will apply reporting techniques to the audio-visual medium, to tell news, feature, and investigative stories effectively. The combined stories will become a weekly news show to be broadcast on KVCR. Students will explore ethical issues applicable to video journalism and learn to interview for video, shoot sequences and write for the short news format. Students will pitch and be assigned news, feature, and deep dive/investigative stories. In addition, students will receive additional support in camera skills, voice tracking, graphics production. Students will produce a newscast, each taking on a different role as producers and reporters. |
| Schedule Description: | In this course students will report, write, and produce video stories ranging from the four-minute BBC-style story to the 90-second US broadcast news variety to 30-second social media spots. Students will apply reporting techniques to the audio-visual medium, to tell news, feature, and investigative stories effectively. |
| TOP Code: | 0604.30 |
| Equate: | Course not offered at CHC. |
| Rationale: | This course will support content for local broadcast networks. |
| Effective: | Fall 2022 |

NEW COURSE

Addition to the 2022-2023 College Catalog

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|--------------------------------|---|
| Course ID: | FTVM 134 |
| Course Title: | Sports Broadcasting |
| Units: | 3 |
| Lecture: | 2 contact hour(s) per week 32 - 36 contact hours per semester |
| Laboratory: | 3 contact hour(s) per week 48 - 54 contact hours per semester |
| Outside of Class Hours: | 4 hour(s) per week |
| Catalog Description: | This course teaches the fundamentals of Sports Broadcasting. Students will take the lead on writing and preparing broadcasts and building presentation/performance skills in the broadcast of local sports on for broadcast on both TV and radio on the campus broadcast station KVCR. The sports to be broadcast include local college, high school sports and specialized events known for the region. Students will also perform as sportscasters on news programs on KVCR. Students will interview local athletes, write and produce feature material for broadcast. The contributions of minorities and women in sports will be highlighted. |
| Schedule Description: | This course teaches the fundamentals of Sports Broadcasting. Students will take the lead on writing and preparing broadcasts and building presentation/performance skills in the broadcast of local sports on for broadcast on both TV and radio on the campus broadcast station KVCR. |
| TOP Code: | 0604.30 |
| Equate: | Course not offered at CHC. |
| Rationale: | This class will help support our students moving forward in both their educational and career paths. |
| Effective: | Fall 2022 |

NEW COURSE

Addition to the 2020-2021 College Catalog

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|--------------------------------|--|
| Course ID: | FTVM 198 |
| Course Title: | Media Practicum |
| Units: | 3 |
| Lecture: | 1 contact hour(s) per week 16 - 18 contact hours per semester |
| Laboratory: | 6 contact hour(s) per week 96 - 108 contact hours per semester |
| Outside of Class Hours: | 2 hour(s) per week |
| Prerequisite: | FTVM 130 |
| Catalog Description: | This course includes practical experience in design/layout, visual, online, multimedia journalism, emerging technologies, and leadership/management. This intermediate student media practicum includes lab hours that regularly produce news, feature non-fiction product, or documentary with a journalism emphasis by and for students and distributed to a campus or community audience. Some assignments may include a variety of student media across multiple platforms, including print, broadcast, and online. Content must be student produced with student leadership emphasis. |
| Schedule Description: | This course includes practical experience in design/layout, visual, online, multimedia journalism, emerging technologies, and leadership/management. This intermediate student media practicum includes lab hours that regularly produce news, feature non-fiction product, or documentary with a journalism emphasis by and for students and distributed to a campus or community audience. Some assignments may include a variety of student media across multiple platforms, including print, broadcast, and online. Content must be student produced with student leadership emphasis. |
| TOP Code: | 0604.00 |
| Equate: | Course not offered at CHC. |
| Rationale: | Adding course to provide students with practicum opportunities in FTVM. |
| Effective: | Fall 2020 |

NEW COURSE

Addition to the 2022-2023 College Catalog

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|--------------------------------|---|
| Course ID: | FTVM 216 |
| Course Title: | Color Correction for Film and Media |
| Units: | 3 |
| Lecture: | 2 contact hour(s) per week 32 - 36 contact hours per semester |
| Laboratory: | 9 contact hour(s) per week 144 - 162 contact hours per semester |
| Outside of Class Hours: | 4 hour(s) per week |
| Prerequisite: | FTVM 114 |
| Catalog Description: | This hands-on course will familiarize students with color grading and finishing software. This course will begin with the basics of color balancing and correction. Students will move on to the fine points of secondary grading, including scene matching, using vignettes to isolate and track regions, creating advanced color effects and "looks," skin tone adjustments, adjusting the composition and framing of a shot. |
| Schedule Description: | This hands-on course will familiarize students with color grading and finishing software. This course will begin with the basics of color balancing and correction. |
| TOP Code: | 0604.00 |

Equate: Course not offered at CHC.
Rationale: New FTVM course recommended for students transferring to four-year colleges and universities for television and film majors.
Effective: Fall 2022

NEW COURSE

Addition to the 2022-2023 College Catalog

Course ID: HMDT 040
Course Title: Commercial Driver's License (CDL) DMV Exam Preparation
Units: 3
Lecture: 3 contact hour(s) per week
48 - 54 contact hours per semester
Outside of Class Hours: 4 hour(s) per week
Corequisite: HMDT 041
Catalog Description: This class trains student on the fundamentals of driving a Class 8 trucks. Successful completion of this course prepares students to take the written portion of the Commercial Driver's License Class A or B Department of Motor Vehicles (DMV) exam. Topics include diversity and inclusion in trucking, required training on basic vehicle instruments and controls, basic operation of a vehicle, vehicle inspection, hours of service, handling cargo, fatigue awareness, vehicle maintenance and violations, and trip planning.
Schedule Description: This class trains student on the fundamentals of driving a Class 8 trucks. Successful completion of this course prepares students to take the written portion of the Commercial Driver's License Class A or B Department of Motor Vehicles (DMV) exam. Topics include diversity and inclusion in trucking, required training on basic vehicle instruments and controls, basic operation of a vehicle, vehicle inspection, hours of service, handling cargo, fatigue awareness, vehicle maintenance and violations, and trip planning.
TOP Code: 0947.00
Equate: Course not offered at CHC.
Rationale: Skilled truck drivers are in high demand and are sought after by national companies. The class will prepare the student graduates and give them an advantage when applying for a job with very competitive pay and benefits shortly after completing the program.
Effective: Fall 2022

NEW COURSE

Addition to the 2022-2023 College Catalog

Course ID: HMDT 041
Course Title: Commercial Driver's License (CDL) Training Lab
Units: 1
Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester
Prerequisite: HMDT 040 or
Corequisite: HMDT 040
Catalog Description: This class prepares students to take the DMV exam. Using a truck simulator, students receive training in truck and trailer backing, parking, docking, and road training needed to drive a Class 8 truck.
Schedule Description: This class prepares students to take the DMV exam. Using a truck simulator, students receive training in truck and trailer backing, parking, docking, and road training needed to drive a Class 8 truck.
TOP Code: 0947.00

Equate: Course not offered at CHC.
Rationale: A Class A CDL license will allow you to drive a tractor trailer and advance to high salaries in the trucking industry. Students will have another occupational opportunity to choose from after attending SBVC H/MDT training.
Effective: Fall 2022

COURSE MODIFICATION

Changes to the 2022-2023 College Catalog

| COURSE ID | COURSE TITLE |
|------------|------------------------|
| ANTHRO 108 | NORTH AMERICAN INDIANS |

Course Title: Introduction to Native American Studies
Prerequisite: None
Departmental Advisory: None
Catalog Description: This course provides an introduction to the field of Native American Studies. It emphasizes the agency, struggles, and social justice efforts of Native Americans in the United States. Topics covered include Native cultural and intellectual traditions; racialization and intersectionality; antiracism and decolonization; and the relationship between Western scientific practices and Native American experiences. This course is also offered as ETHS 108.
Schedule Description: This course provides an introduction to the field of Native American Studies. It emphasizes the agency, struggles, and social justice efforts of Native Americans in the United States. Topics covered include Native cultural and intellectual traditions; racialization and intersectionality; antiracism and decolonization; and the relationship between Western scientific practices and Native American experiences. This course is also offered as ETHS 108.
Equate: ANTHRO 107 at CHC.
Rationale: This course is being modified to meet new CSU GE requirements in Ethnic Studies. Updating course title, removing departmental advisory, course descriptions, and SLOs.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|------------|-------------------------|
| CRMJUS 059 | RESERVE LEVEL I OFFICER |

Departmental Advisory: ENGL 101 or ENGL 101H
Equate: Course not offered at CHC.
Rationale: Content review. Updating advisories and SLOs.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|------------|---------------------------|
| CRMJUS 070 | BASIC DISPATCHER'S COURSE |

Departmental Advisory: ENGL 101 or ENGL 101H
Equate: Course not offered at CHC.
Rationale: Content review. Updating advisories and SLOs.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|------------|-----------------|
| CULART 042 | CAKE DECORATING |

Prerequisite: CULART 041
Equate: Course not offered at CHC.
Rationale: Updating prerequisite and course content.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|---|
| ELEC 215C | ELECTRICAL CONTROL OF HYDRAULIC-PNEUMATIC SYSTEMS |

Lecture: 3 contact hour(s) per week
 48 - 54 contact hours per semester
Laboratory: 3 contact hour(s) per week
 48 - 54 contact hours per semester
Outside of Class Hours: 6 hour(s) per week
Equate: Course not offered at CHC.
Rationale: Updating lecture and laboratory hours, and SLOs.
Effective: Fall 2021

| COURSE ID | COURSE TITLE |
|-----------|--------------------|
| ENGL 163 | CHICANO LITERATURE |

Course Title: Chicana/o Literature
Catalog Description: This course is a survey of Chicana/o literature, including novels, drama, poetry, and essays. The course explores concepts of Chicana/o identity, race and racism, and how these themes characterize Chicana/o culture and literary expression. It also examines important social, cultural, and political movements that have influenced and continue to shape the Chicana/o community. This course is also offered as ETHS 163.
Schedule Description: This course is a survey of Chicana/o literature, including novels, drama, poetry, and essays. The course explores concepts of Chicana/o identity, race and racism, and how these themes characterize Chicana/o culture and literary expression. It also examines important social, cultural, and political movements that have influenced and continue to shape the Chicana/o community. This course is also offered as ETHS 163.
Equate: ENGL 163 at CHC.
Rationale: This course is being modified to meet the core competencies for the new Ethnic Studies requirement. Updating title, descriptions, outcomes, and content.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|-----------------------------|
| ENGL 165 | AFRICAN-AMERICAN LITERATURE |

Catalog Description: This course is a comprehensive examination of African American literature, including prose, poetry, and fiction, from the early oral tradition to present. The course also explores concepts of race, racism, and ethnicity that are manifest in African American literature, and will examine identity as it relates to finding national identity, losing a given, forced identity and acceptance of identity that is foreign to personal history. This course is also offered as ETHS 165.

Schedule Description: This course is a comprehensive examination of African American literature, including prose, poetry, and fiction, from the early oral tradition to present. The course also explores concepts of race, racism, and ethnicity that are manifest in African American literature, and will examine identity as it relates to finding national identity, losing a given, forced identity and acceptance of identity that is foreign to personal history. This course is also offered as ETHS 165.

Equate: Course not offered at CHC.

Rationale: Changes to this course will allow it to be offered under the new Ethnic Studies GE requirement. We are including core competencies required by the CSUs and this course will be cross listed with an African American Ethnic Studies course. Updating descriptions, outcomes, and content.

Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|--|
| FTVM 122 | ACTING AND DIRECTING FOR TELEVISION AND FILM |

Catalog Description: This course provides instruction and practice in acting and directing for television and film, including voice, character development, and creating a visual style. (Formerly RTVF 134)

Schedule Description: This course provides instruction and practice in acting and directing for television and film, including voice, character development, and creating a visual style. (Formerly RTVF 134)

Equate: Course not offered at CHC.

Rationale: Updating descriptions, outcomes, adding DE, and updating content.

Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|-------------------------|
| HIST 107 | NATIVE AMERICAN HISTORY |

Course Title: Native American Experiences in U.S. History

Catalog Description: This course is a history of Native Americans in the region of the current day United States from the time preceding European colonialism to the present. The course content will be presented from a Native American perspective, emphasizing colonialism, removal, assimilation, termination, and self-determination. (This course is also offered at ETHS 107)

Schedule Description: This course is a history of Native Americans in the region of the current day United States from the time preceding European colonialism to the present. The course content will be presented from a Native American perspective, emphasizing colonialism, removal, assimilation, termination, and self-determination. (This course is also offered at ETHS 107)

Equate: HIST 107 and ANTHRO 107 at CHC.

Rationale: Updating title, descriptions, outcomes, objectives, and content.

Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|----------------------------------|
| HIST 107H | NATIVE AMERICAN HISTORY - HONORS |

| | |
|------------------------------|--|
| Course Title: | Native American Experiences in U.S. History – Honors |
| Catalog Description: | This course is a history of Native Americans in the region of the current day United States from the time preceding European colonialism to the present. The course content will be presented from a Native American perspective, emphasizing colonialism, removal, assimilation, termination, and self-determination. This course is intended for students in the Honors Program, but is open to all students who desire more challenging work. (This course is also offered as ETHS 107H). |
| Schedule Description: | This course is a history of Native Americans in the region of the current day United States from the time preceding European colonialism to the present. The course content will be presented from a Native American perspective, emphasizing colonialism, removal, assimilation, termination, and self-determination. This course is intended for students in the Honors Program, but is open to all students who desire more challenging work. (This course is also offered as ETHS 107H). |
| Equate: | HIST 107 and ANTHRO 107 at CHC. |
| Rationale: | Updating title, descriptions, outcomes, objectives, and content. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|-----------|---|
| HIST 137 | RACIAL AND ETHNIC GROUPS IN UNITED STATES HISTORY |

| | |
|------------------------------|---|
| Course Title: | Experiences of Racial and Ethnic Groups in U.S. History |
| Catalog Description: | This course is an introduction to United States history focusing on the experiences of racial and ethnic groups that spans from the early colonial period to present times. This course presents a comparative approach to understanding various racial and ethnic groups and their experiences through major social, political, economic, and cultural events in United States history. (This course is also offered as ETHS 137). |
| Schedule Description: | This course is an introduction to United States history focusing on the experiences of racial and ethnic groups that spans from the early colonial period to present times. This course presents a comparative approach to understanding various racial and ethnic groups and their experiences through major social, political, economic, and cultural events in United States history. (This course is also offered as ETHS 137). |
| Equate: | Course not offered at CHC. |
| Rationale: | Updating title, descriptions, outcomes, objectives, and content. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|-----------|----------------------------------|
| HIST 138 | AFRICAN AMERICAN HISTORY TO 1877 |

| | |
|------------------------------|---|
| Course Title: | The African American Experience in U.S. History to 1877 |
| Catalog Description: | As a general survey of the African-American experience in United States history to 1877, this course will analyze and detail the creation and development of African-American culture. This course examines key historical events and movements, such as the Atlantic slave trade, colonial and antebellum slavery, slave resistance, and the socio-economic conditions of free Blacks in the United States. (This course is also offered as ETHS 138). |
| Schedule Description: | As a general survey of the African-American experience in United States history to 1877, this course will analyze and detail the creation and development of African-American culture. This course examines key historical events and movements, such as the Atlantic slave trade, colonial and antebellum slavery, slave resistance, and the socio-economic conditions of free Blacks in the United States. This course is also offered as (ETHS 138). |
| Equate: | Course not offered at CHC. |
| Rationale: | Updating title, descriptions, outcomes, objectives, and content. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|-----------|--|
| HIST 139 | AFRICAN AMERICAN HISTORY 1877 TO PRESENT |

| | |
|------------------------------|---|
| Course Title: | The African American Experience in U.S. History from 1877 |
| Catalog Description: | This course will emphasize the various social, political, and economic forces that have shaped the African American experience from Reconstruction to the current time period. Topics include the post Reconstruction South, the Great Migration, the Harlem Renaissance, the Civil Rights Movement, the conservative backlash, and the trials and triumphs of the 21st century. (This course is also offered as ETHS 139). |
| Schedule Description: | This course will emphasize the various social, political, and economic forces that have shaped the African American experience from Reconstruction to the current time period. Topics include the post Reconstruction South, the Great Migration, the Harlem Renaissance, the Civil Rights Movement, the conservative backlash, and the trials and triumphs of the 21st century. (This course is also offered as ETHS 139). |
| Equate: | Course not offered at CHC. |
| Rationale: | Updating title, descriptions, outcomes, objectives, and content. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|-----------|-----------------|
| HIST 140 | CHICANO HISTORY |

| | |
|------------------------------|---|
| Course Title: | Chicano Experiences in U.S. History |
| Catalog Description: | This course is a history of Chicanos in the region of the current day United States from the time preceding European colonialism to the present. The course content will be presented from a Chicano perspective, emphasizing colonialism, assimilation, discrimination, patterns of racist policies, cultural affirmation and resistance. (This course is also offered as ETHS 140). |
| Schedule Description: | This course is a history of Chicanos in the region of the current day United States from the time preceding European colonialism to the present. The course content |

will be presented from a Chicano perspective, emphasizing colonialism, assimilation, discrimination, patterns of racist policies, cultural affirmation and resistance. (This course is also offered as ETHS 140).

Equate:

Course not offered at CHC.

Rationale:

Updating title, descriptions, outcomes, objectives, and content.

Effective:

Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|--------------------------|
| HIST 140H | CHICANO HISTORY - HONORS |

Course Title:

Chicano Experiences in U.S. History - Honors

Catalog Description:

This course is a history of Chicanos in the region of the current day United States from the time preceding European colonialism to the present. The course content will be presented from a Chicano perspective, emphasizing colonialism, assimilation, discrimination, patterns of racist policies, cultural affirmation, and resistance. This course is intended for students working in the Honors Program, but is open to all students who desire more challenging work. (This course is also offered as ETHS 140H).

Schedule Description:

This course is a history of Chicanos in the region of the current day United States from the time preceding European colonialism to the present. The course content will be presented from a Chicano perspective, emphasizing colonialism, assimilation, discrimination, patterns of racist policies, cultural affirmation, and resistance. This course is intended for students working in the Honors Program, but is open to all students who desire more challenging work. (This course is also offered as ETHS 140H).

Equate:

Course not offered at CHC.

Rationale:

Updating title, descriptions, outcomes, objectives, and content.

Effective:

Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|------------------------|
| HIST 141 | ASIAN AMERICAN HISTORY |

Course ID:

HIST 141

Course Title:

Experiences of Asian Americans in United States History

Catalog Description:

This course provides a survey of United States history from the Asian American perspective, with an emphasis on the 1840s to the 21st century. The course content will be presented from an Asian American perspective, emphasizing the various waves of Asian migration, labor exploitation, anti-immigrant movements, racist governmental policies, and the Model Minority status. (This course is also offered as ETHS 142). (Formerly HIST 141).

Schedule Description:

This course provides a survey of United States history from the Asian American perspective, with an emphasis on the 1840s to the 21st century. The course content will be presented from an Asian American perspective, emphasizing the various waves of Asian migration, labor exploitation, anti-immigrant movements, racist governmental policies, and the Model Minority status. (This course is also offered as ETHS 142). (Formerly HIST 141).

Equate:

Course not offered at CHC.

Rationale:

Updating title, descriptions, outcomes, objectives, and content.

Effective:

Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|--------------------|
| MUS 107 | MUSIC OF THE WORLD |

| | |
|------------------------------|---|
| Course Title: | Music Cultures of the World |
| Catalog Description: | This course is a survey of traditional and folk music of global continents and cultures. The course includes live and filmed performances, as well as introductions to various significant indigenous musical instruments. Students are introduced to instrumental and vocal techniques, musical structures, and performance contexts within selected cultures of the world. The impact and influence of global musical cultures on western music is a main focus in this course. |
| Schedule Description: | This course is a survey of traditional and folk music of global continents and cultures. The course includes live and filmed performances, as well as introductions to various significant indigenous musical instruments. Students are introduced to instrumental and vocal techniques, musical structures, and performance contexts within selected cultures of the world. The impact and influence of global musical cultures on western music is a main focus in this course. |
| Equate: | Course not offered at CHC. |
| Rationale: | Updating title, descriptions, outcomes, objectives, and content. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|-----------|----------------------------|
| MUS 180 | INSTRUMENTAL CHAMBER MUSIC |

| | |
|-------------------------------|---|
| Course ID: | MUS 180x4 |
| Departmental Advisory: | ENGL 101 or ENGL 101H |
| Catalog Description: | This course covers the study and performance of instrumental chamber literature. Students will be organized into various chamber music ensembles to prepare, perform, and record assigned literature. An audition with the director is mandatory for participation in this ensemble. (Formerly MUS 180) |
| Schedule Description: | This course covers the study and performance of instrumental chamber literature. Students will be organized into various chamber music ensembles to prepare, perform, and record assigned literature. An audition with the director is mandatory for participation in this ensemble. (Formerly MUS 180) |
| Equate: | Course not offered at CHC. |
| Rationale: | Updating Course ID and descriptions. |
| Effective: | Fall 2022 |

| COURSE ID | COURSE TITLE |
|-----------|----------------------------|
| PHIL 101 | INTRODUCTION TO PHILOSOPHY |

| | |
|-------------------------------|---|
| Departmental Advisory: | ENGL 101 or ENGL 101H |
| Catalog Description: | This course is a general introduction to the major problems and questions as pondered by philosophy's great thinkers. Attention is directed to both classic and modern philosophy and will include various voices from the history of philosophy as a basis for discussion of issues such as epistemology, metaphysics, ethics, and aesthetics. |
| Schedule Description: | This course is a general introduction to the major problems and questions as pondered by philosophy's great thinkers. Attention is directed to both classic and modern philosophy and will include various voices from the history of philosophy |

as a basis for discussion of issues such as epistemology, metaphysics, ethics, and aesthetics.

Equate: PHIL 101 and PHIL 101H at CHC.
Rationale: Updating advisories, descriptions, and SLOs.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|-------------------------------------|
| PHIL 101H | INTRODUCTION TO PHILOSOPHY - HONORS |

Departmental Advisory: ENGL 101 or ENGL 101H
Catalog Description: This course is a general introduction to the major problems and questions as pondered by philosophy's great thinkers. Attention is directed to both classic and modern philosophy and will include various voices from the history of philosophy as a basis for discussion of issues such as epistemology, metaphysics, ethics, and aesthetics. **This course is intended for students in the Honors Program but is open to all students who desire more challenging coursework.**

Schedule Description: This course is a general introduction to the major problems and questions as pondered by philosophy's great thinkers. Attention is directed to both classic and modern philosophy and will include various voices from the history of philosophy as a basis for discussion of issues such as epistemology, metaphysics, ethics, and aesthetics. **This course is intended for students in the Honors Program but is open to all students who desire more challenging coursework.**

Equate: PHIL 101 and PHIL 101H at CHC.
Rationale: Updating advisories, descriptions, and SLOs.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|--|
| PHIL 103 | INTRODUCTION TO LOGIC: ARGUMENT AND EVIDENCE |

Departmental Advisory: ENGL 101 or ENGL 101H
Equate: PHIL 103 at CHC.
Rationale: Updating advisories and SLOs.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|------------------------|
| PHIL 105 | INTRODUCTION TO ETHICS |

Departmental Advisory: ENGL 101 or ENGL 101H
Equate: PHIL 105 and PHIL 105H at CHC.
Rationale: Updating advisories and SLOs.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|--------------------------|
| PHIL 112 | PHILOSOPHY IN LITERATURE |

Departmental Advisory: ENGL 101 or ENGL 101H
Equate: Course not offered at CHC.
Rationale: Updating advisories and SLOs.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|-----------------|
| PHIL 180 | DEATH AND DYING |

Departmental Advisory: ENGL 101 or ENGL 101H
Equate: Course not offered at CHC.
Rationale: Updating advisories and SLOs.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|-----------------------------------|
| RELIG 100 | INTRODUCTION TO RELIGIOUS STUDIES |

Departmental Advisory: ENGL 101 or ENGL 101H
Equate: RELIG 100 and RELIG 100H at CHC.
Rationale: Updating advisories and SLOs.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|------------|--|
| RELIG 100H | INTRODUCTION TO RELIGIOUS STUDIES – HONORS |

Departmental Advisory: ENGL 101 or ENGL 101H
Equate: RELIG 100 and RELIG 100H at CHC.
Rationale: Updating advisories and SLOs.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|---------------------------------|
| RELIG 101 | INTRODUCTION TO WORLD RELIGIONS |

Departmental Advisory: ENGL 101 or ENGL 101H
Equate: RELIG 101 or RELIG 101H at CHC.
Rationale: Updating advisories and SLOs.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|---------------------------------|
| RELIG 110 | MAGIC, WITCHCRAFT, AND RELIGION |

Departmental Advisory: ENGL 101 or ENGL 101H
Catalog Description: This course introduces the study of beliefs and practices, past and present, associated with magic, witchcraft, and religion. Topics examined include ritual, symbolism, altered states of consciousness, and healing, as well as syncretism, change, and the social roles of these beliefs and practices. (This course is also offered as ANTHRO 110).
Schedule Description: This course introduces the study of beliefs and practices, past and present, associated with magic, witchcraft, and religion. Topics examined include ritual, symbolism, altered states of consciousness, and healing, as well as syncretism, change, and the social roles of these beliefs and practices. (This course is also offered as ANTHRO 110).
Equate: RELIG 110 and ANTHRO 110 at CHC.
Rationale: Updating advisories, descriptions, and SLOs.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|---------------------|
| RELIG 135 | RELIGION IN AMERICA |

Departmental Advisory: ENGL 101 or ENGL 101H
Equate: RELIG 135 and HIST 135 at CHC.
Rationale: Updating advisories and SLOs.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|---------------------------|
| RELIG 150 | INTRODUCTION TO MYTHOLOGY |

Departmental Advisory: ENGL 101 or ENGL 101H
Equate: Course not offered at CHC.
Rationale: Updating advisories and SLOs.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|----------------------------|
| RELIG 176 | JESUS AND HIS INTERPRETERS |

Prerequisite: None
Departmental Advisory: ENGL 101 or ENGL 101H
Equate: RELIG 176 at CHC.
Rationale: Removing prerequisite, adding advisory, and updating SLOs.
Effective: Fall 2022

| COURSE ID | COURSE TITLE |
|-----------|-----------------|
| RELIG 180 | DEATH AND DYING |

Departmental Advisory: ENGL 101 or ENGL 101H
Equate: Course not offered at CHC.
Rationale: Updating advisories and SLOs.
Effective: Fall 2022

| |
|------------------------|
| COURSE DELETION |
|------------------------|

| | | | |
|-----------|-----------|----------|----------|
| ENGL 063* | ENGL 065* | NURS 101 | NURS 103 |
| NURS 130 | NURS 201 | NURS 203 | NURS 210 |
| NURS 211 | NURS 212 | NURS 217 | NURS 600 |

Rationale: Courses are no longer offered.
Effective: Fall 2021 and Fall 2022(*)

COURSE CORRECTIONS

| COURSE ID | COURSE TITLE |
|-----------|---|
| ELEC 621 | BLUEPRINT READING FOR BUILDING ENERGY SYSTEMS |

Rationale: Updating effective rate from Fall 2022 to Fall 2021
Effective: Fall 2021

| COURSE ID | COURSE TITLE |
|-----------|----------------------------------|
| ELEC 650 | ZERO NET ENERGY BUILDING SCIENCE |

Rationale: Updating effective rate from Fall 2022 to Fall 2021
Effective: Fall 2021

| COURSE ID | COURSE TITLE |
|-----------|--|
| ESL 610 | WORKFORCE PREPARATION FOR ENGLISH LANGUAGE LEARNERS— LANGUAGE AND CUSTOMS OF THE AMERICAN WORKPLACE |

Rationale: Updating effective rate from Fall 2022 to Fall 2021
Effective: Fall 2021

| COURSE ID | COURSE TITLE |
|-----------|---|
| ESL 611 | WORKFORCE PREPARATION FOR ENGLISH LANGUAGE LEARNERS— APPLYING FOR EMPLOYMENT |

Rationale: Updating effective rate from Fall 2022 to Fall 2021
Effective: Fall 2021

| COURSE ID | COURSE TITLE |
|-----------|--|
| ESL 612 | WORKFORCE LANGUAGE PREPARATION FOR ENTRY LEVEL POSITIONS IN THE FOOD SERVICE INDUSTRY |

Rationale: Updating effective rate from Fall 2022 to Fall 2021
Effective: Fall 2021

| COURSE ID | COURSE TITLE |
|-----------|--|
| ESL 613 | WORKFORCE LANGUAGE PREPARATION FOR ENTRY LEVEL POSITIONS IN THE RETAIL INDUSTRY |

Rationale: Updating effective rate from Fall 2022 to Fall 2021
Effective: Fall 2021

| COURSE ID | COURSE TITLE |
|-----------|------------------------------------|
| WST 037 | ENVIRONMENTAL LAWS AND REGULATIONS |

Rationale: Updating effective rate from Fall 2022 to Fall 2021
Effective: Fall 2021

DISTANCE EDUCATION

| | | | | |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| AERO 046 | ANTHRO 108 | ENGL 063 | ENGL 065 | ENGL 163 |
| ENGL 165 | ETHS 100 | ETHS 103 | ETHS 107 | ETHS 107H |
| ETHS 108 | ETHS 137 | ETHS 138 | ETHS 139 | ETHS 140 |
| ETHS 140H | ETHS 142 | ETHS 163 | ETHS 165 | FTVM 103 |
| FTVM 103 | FTVM 122 | FTVM 134 | FTVM 198 | FTVM 213 ¹ |
| FTVM 216 | FTVM 235 ¹ | HIST 107 | HIST 107H | HIST 137 |
| HIST 138 | HIST 139 | HIST 140 | HIST 140H | HIST 142 |
| HMDT 040 | KIN 210 ¹ | KINA 187A ¹ | KINA 187B ¹ | KINA 187C ¹ |
| KINA 188A ¹ | KINA 188B ¹ | KINA 188C ¹ | KINA 190A ¹ | KINA 190B ¹ |
| KINA 190C ¹ | KINS 112A ¹ | KINS 112B ¹ | KINS 112C ¹ | KINX 110Cx3 ¹ |
| KINX 111Cx3 ¹ | KINX 112Cx3 ¹ | KINX 113Cx3 ¹ | KINX 114Cx3 ¹ | KINX 115Cx3 ¹ |
| KINX 116Cx3 ¹ | KINX 120Bx3 ¹ | KINX 121Bx3 ¹ | KINX 130Ax3 ¹ | KINX 131Ax3 ¹ |
| KINX 132Ax3 ¹ | KINX 133Ax3 ¹ | PHIL 101 | PHIL 101H | PHIL 102 |
| PHIL 103 | PHIL 105 | PHIL 112 | PHIL 180 | RELIG 100 |
| RELIG 100H | RELIG 101 | RELIG 110 | RELIG 135 | RELIG 150 |
| RELIG 176 | RELIG 180 | | | |

¹ This course was approved for an Emergency DE Addendum only and can only be offered online in the event of a State of Emergency declared by the San Bernardino Community College District.

Rationale: **100% ONLINE**

One of the planning themes of San Bernardino Valley College (SBVC) is access. For career technical courses, the issue of scheduling is crucial. Students working the night shift can only take class in the morning while those working traditional day schedules can only take evening classes. Given these variables and difficult schedules, students need the flexibility of time that an online class affords. An asynchronous online class allows students to study when their schedules allow and where they have the space and materials to do so effectively. The online delivery method of these courses supports the mission of SBVC by providing access to education to a diverse community of learners who find themselves in a community with complicated lives and difficult and demanding schedules and responsibilities.

Effective: Spring 2020 or Fall 2020

NEW CERTIFICATE

AUDIO BROADCASTING CERTIFICATE

The Audio Broadcasting certificate program will enable students to gain valuable skills and creative techniques in the highly competitive and challenging world of audio broadcasting forms of over the air signals, podcasting stations, and other forms of over-the-top distribution channels. The course offerings are designed to provide a general overview of the broadcasting industries and their inter-relationships, while also concentrating on specific job skills.

REQUIRED COURSES:

| | Units |
|----------------------------------|--------------|
| FTVM 110 Audio Performance | 3 |
| FTVM 111 Studio Audio Production | 3 |
| FTVM 112 Field Audio Production | 3 |
| FTVM 198 Media Practicum | 3 |
| FTVM 213 Audio Studio Operations | 3 |
| Total Units | 15 |

Rationale: New certificate to be added for students in the FTVM program.

Effective: Fall 2022

NEW CERTIFICATE

COMMERCIAL DRIVER'S LICENSE (CDL) ORIENTATION AND TRAINING CERTIFICATE

This certificate is designed to provide students with the fundamentals and responsibilities involved with a Class A license, as it applies to the industry. It prepares students for what is expected with the everyday maintenance, field service, and networking within the industry and covers intrastate and interstate requirements of truck driving. Students will be prepared to take the DMV written test and practice driving a Class A truck with the use of truck simulators.

| REQUIRED COURSES: | | Units |
|--------------------------|--|--------------|
| HMDT 026 | Computer Controlled Truck Engines | 4 |
| HMDT 028 | Heavy-Duty Truck Systems | 4 |
| HMDT 035 | Heavy-Duty Vehicle Automatic Transmissions | 2 |
| HMDT 040 | Commercial Driver's License (CDL) DMV Exam Preparation | 3 |
| HMDT 041 | Commercial Driver's License (CDL) Training Lab | 1 |
| Total Units | | 14 |

Rationale: This certificate will be the first in the area to offer courses that focus on CDL training to prepare students to acquire a Class A license.

Effective: Fall 2022

NEW CERTIFICATE

VIDEO BROADCASTING CERTIFICATE

The Video Broadcasting certificate program will enable students to gain valuable skills and creative techniques in the highly competitive and challenging world of Television broadcasting forms of over the air signals, streaming platforms, and other forms of over-the-top distribution channels. The course offerings are designed to provide a general overview of the broadcasting industries and their inter-relationships, while also concentrating on specific job skills.

| REQUIRED COURSES: | | Units |
|--------------------------|---|--------------|
| FTVM 114 | Editing I | 3 |
| FTVM 130 | Survey of TV Studio and Film Production | 3 |
| FTVM 133 | Broadcast News | 3 |
| FTVM 134 | Sports Broadcasting | 3 |
| Total Units | | 12 |

Rationale: New certificate to be added for students in the FTVM program.

Effective: Fall 2022

CERTIFICATE MODIFICATION

LIBRARY TECHNOLOGY CERTIFICATE

The Library Technology certificate trains students for careers in libraries or information management using print media as well as technology. The program is designed to prepare individuals for entry level employment in a public, school, academic, or special library or an information center.

| Required Courses: (19-22) | | Units |
|----------------------------------|--|--------------|
| LIB 064 | Introduction to Library Services | 3 |
| LIB 065 | Public Services | 3 |
| LIB 066 | Acquisitions | 3 |
| LIB 067 | Cataloging and Classification | 3 |
| LIB 070 | Library Technology and Computer Services | 3 |
| LIB 098 * | Library Technology Work Experience | 1 - 4 |
| LIB 110 | Information Literacy and Research | 3 |

Complete the course below - or any college-level literature course (3 Units)

| | Units |
|--|--------------|
| LIB 063 Survey of Literature for Library Technicians | 3 |
| Select one (1) course from the following: (1-2 units) | |
| LIB 062 Care and Repair of Library Materials | 1 |
| LIB 071 Youth Services and Programs | 2 |
| LIB 073 Library Digital Archives and Resources | 2 |

Total Units **23 - 27**

**LIB 098 may be waived if the student has been employed in a library for at least one year at full-time (or equivalent). See Department Chair for additional information.*

Rationale: Removing CIT 010 and Children's Literature courses from list of required courses.
Effective: Fall 2021

CERTIFICATE MODIFICATION

POST-PRODUCTION CERTIFICATE

The Post-Production certificate is designed to prepare students for career paths in the post-production of film, TV, and electronic media. This certificate covers areas of audio engineering, audio recording, video editing, effects, and color correction.

| REQUIRED COURSES: | | Units |
|--------------------------|-------------------------------------|--------------|
| FTVM 101 | Introduction to Electronic Media | 3 |
| FTVM 112 | Field Audio Production | 3 |
| FTVM 114 | Editing I | 3 |
| FTVM 213 | Audio Studio Operations | 3 |
| FTVM 215 | Editing II | 3 |
| FTVM 216 | Color Correction for Film and Media | 3 |

Total Units **18**

This is a Gainful Employment Program

Rationale: Adding new courses to certificate.
Effective: Fall 2022

CERTIFICATE MODIFICATION

POWERPLANT MAINTENANCE TECHNICIAN CERTIFICATE

This certificate is designed to prepare students to qualify for the Powerplant Certificate issued by the Federal Aviation Administration (FAA), which enables the holder to maintain and repair aircrafts ranging from small aircraft used in general aviation to jets utilized by commercial airlines. The written examinations are administered by the FAA at computer testing centers.

| REQUIRED COURSES: | | Units |
|--------------------------|--|--------------|
| AERO 050 | General/Calculations and Basic Electricity Airframe and Powerplant Technologies | 5 |
| AERO 050L | General Laboratory/Calculations and Basic Electricity Airframe and Powerplant Technologies | 2 |
| AERO 051 | General/Materials and Servicing Airframe and Powerplant Technologies | 5 |
| AERO 051L | General Laboratory/Materials and Servicing Airframe and Powerplant Technologies | 2 |
| AERO 054 | Powerplant Maintenance - Reciprocating Engine Overhaul | 6 |
| AERO 054L | Powerplant Maintenance Laboratory - Reciprocating Engine Overhaul | 5 |
| AERO 055 | Powerplant Maintenance - Accessory Overhaul | 6 |
| AERO 055L | Powerplant Maintenance Laboratory - Accessory Overhaul | 5 |
| Total Units | | 36 |

This is a Gainful Employment Program

Rationale: Updating catalog description and PLOs.
Effective: Fall 2021

CERTIFICATE MODIFICATION

SOCIAL MEDIA NARRATIVE PRODUCTION CERTIFICATE

The Social Media Narrative Certificate is an in-depth look at how to harness audio and video story telling for social media platforms. Some of these strategies consist of short form documentary and narrative content creation. This certificate helps you to define video production for social media marketing, including defining your audience, finding your voice, content creation, and tracking.

| REQUIRED COURSES: | | Units |
|--------------------------|-------------------------|--------------|
| FTVM 111 | Studio Audio Production | 3 |
| FTVM 112 | Field Audio Production | 3 |
| FTVM 215 | Editing II | 3 |
| FTVM 233 | TV Studio Production | 3 |
| FTVM 198 | Media Practicum | 3 |
| Total Units | | 15 |

Rationale: Adding new courses to certificate.
Effective: Fall 2022

DEGREE MODIFICATION

ENGLISH ASSOCIATE OF ARTS TRANSFER DEGREE, AA-T

English is the study and production of writing in English, especially literature. The elements and structures of fiction, poetry, drama and the essay are studied. The ethnic, cultural, social, economic and historical foundations of literary works are analyzed as well as their influences on the creation and reception of those works. Finally, there is a strong emphasis in writing for a variety of purposes, audiences, and effects. The study of English prepares a student for further study in Literature, Creative Writing, Journalism and other closely related fields. In addition, the skills and abilities cultivated by the study of English are excellent preparation for any field which requires wide literacy and solid writing ability, including teaching/education, advertising, law, public relations, and work in the media.

Students planning to transfer to a four-year institution and major in English (or associated disciplines such as Comparative Literature, Journalism or Creative Writing) should consult with a counselor regarding the transfer process and lower division requirements because additional courses may be required at some institutions or they may require you to take specific courses. In addition, the department recommends that students take at least 2 semesters of a foreign language as many 4-year institutions have foreign language requirements for their BA in English.

Completion of CSU GE-Breadth or IGETC for CSU is required in addition to the major requirements listed below.

To earn this AA-T degree, students must meet the following requirements:

- completion of the following major requirements with grades of C or better
- completion of a minimum of 60 CSU transferable semester units with a grade point average of at least 2.0; and
- certified completion of the CSU General Education Breadth requirements (CSU GE), which requires a minimum of 39 units. Completing courses prior to transfer that satisfy the U.S. History, Constitution and American Ideals requirement as part of CSU GE is highly recommended.

Students planning to transfer to a four-year institution and major in English should consult with a counselor regarding the transfer process and lower division requirements.

REQUIRED CORE COURSES (7 units required)

| | | Units |
|-----------|---|--------------|
| ENGL 102 | Intermediate Composition and Critical Thinking | 4 |
| | or | |
| ENGL 102H | Intermediate Composition and Critical Thinking - Honors | 4 |
| ENGL 151 | Freshman Composition and Literature | 3 |
| | or | |
| ENGL 151H | Freshman Composition and Literature-Honors | 3 |

LIST A Choose 2 courses (minimum 6 units)

Note that the 270/271 sequence is required by CSU San Bernardino for those transferring as English majors.

| | | |
|----------|--|---|
| ENGL 260 | American Literature to Mid 19th Century | 3 |
| ENGL 261 | American Literature from 1865 to Present | 3 |

| | | |
|------------|--|---|
| ENGL 270 | English Literature: Middle Ages to 18th Century | 3 |
| | or | |
| ENGL 270H | English Literature: Middle Ages to 18th Century-Honors | 3 |
| ENGL 271 | English Literature: 18th Century to Present | 3 |
| | or | |
| ENGL 271H | English Literature: 18th Century to Present-Honors | 3 |
| ENGL 280** | World Literature: To 17th Century | 3 |
| ENGL 281** | World Literature: 17th Century to Present | 3 |

LIST B: Choose one course (minimum 3 units)

Any courses from List A not used above, or the following course:

| | | |
|----------|-----------------------------|---|
| ENGL 163 | Chicana/o Literature | 3 |
| | or | |
| ETHS 163 | Chicana/o Literature | 3 |
| ENGL 165 | African-American Literature | 3 |
| | or | |
| ETHS 165 | African-American Literature | 3 |
| ENGL 232 | Creative Writing | 3 |

LIST C: Choose one course (minimum 3 units)

Any courses from Lists A or B not used above, or one of the following courses:

| | | |
|------------|--|---|
| ANTHRO 125 | Language and Culture | 3 |
| ENGL 122 | Journalism Production: Introduction | 3 |
| ENGL 123 | Journalism Production: Intermediate | 3 |
| ENGL 125 | Literary Magazine Production | 3 |
| ENGL 140 | Exploring the World of Science Fiction | 3 |
| ENGL 141 | Mystery and Detective Fiction | 3 |
| ENGL 153 | Literature and Film | 3 |
| ENGL 155 | Children's Literature | 3 |
| ENGL 161 | Women Writers | 3 |
| ENGL 175 | The Literature and Religion of the Bible | 3 |
| | or | |
| RELIG 175 | The Literature and Religion of the Bible | 3 |
| ENGL 275 | Shakespeare | 3 |

| | |
|---|--------------|
| Total Units for the Major: | 19 |
| Total Units that may be Double-Counted: | 6-9 |
| General Education (CSU-GE or IGETC) Units: | 37-39 |
| Elective (CSU Transferable) Units: | 8-13 |
| Total Units | 60 |

Rationale: Adding ETHS courses to list of required courses.
Effective: Fall 2022

DEGREE MODIFICATION

FILM A.A. DEGREE

The Associates of Art degree in Film is designed to prepare students for entry-level jobs in the Film industry in a variety of areas including narrative, documentary production, writing, preproduction, and editing.

Required (Core) Course:

| | | |
|----------|----------------------------------|--------------|
| FTVM 101 | Introduction to Electronic Media | Units |
| | | 3 |

or

| | | |
|------------|------------------------|---|
| COMMST 135 | Mass Media and Society | 3 |
|------------|------------------------|---|

Required Courses: Film Concentration

| | | |
|----------|---|--------------|
| | | Units |
| FTVM 102 | Introduction to Media Aesthetics and Cinematic Arts | 3 |
| FTVM 114 | Editing I | 3 |
| FTVM 121 | Intermediate Screen and Broadcast Writing | 3 |
| FTVM 235 | Cinema Production | 3 |

Choose two (2) courses from the list below.

| | | |
|----------|--|--------------|
| | | Units |
| FTVM 122 | Acting and Directing for Television and Film | 3 |
| FTVM 131 | Cinematography | 3 |
| FTVM 132 | Commercial Video Production | 3 |
| FTVM 198 | Media Practicum | 3 |
| FTVM 216 | Color Correction for Film and Media | 3 |

| | | |
|--------------------|--|-----------|
| Total Units | | 30 |
|--------------------|--|-----------|

Rationale: Adding new courses to degree.

Effective: Fall 2022

DEGREE MODIFICATION

FILM, TELEVISION, AND ELECTRONIC MEDIA ASSOCIATE OF SCIENCE TRANSFER DEGREE, AS-T

The Film, Television and Media department provides a comprehensive instructional program in radio and television broadcasting, digital film production, and digital audio and video production for use in broadcasting, cablecasting, multimedia, film production, and Internet applications.

The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major.

To earn a Film, Television, and Electronic Media AS-T degree, students must complete the following Associate Degree for Transfer requirements:

- completion of the following major requirements with grades of C or better;
- completion of a minimum of 60 CSU transferable semester units with a grade point average of at least 2.0; and
- certified completion of the CSU General Education-Breadth (CSUGE) or Intersegmental General Education Transfer Curriculum (IGETC) for CSU, which requires a minimum of 37-39 units.

It is highly recommended that students complete courses that satisfy the U.S. History, Constitution, and American Ideals requirement as part of CSUGE or IGETC before transferring to a CSU.

Students planning to transfer to a baccalaureate institution and major in Film, Television, and Electronic Media should consult with a counselor regarding the transfer process and lower division requirements.

| | | |
|--|---|--------------|
| REQUIRED CORE COURSES: Select two courses (6 units) | | Units |
| COMMST 135 | Mass Media and Society | 3 |
| or | | |
| FTVM 101 | Introduction to Electronic Media | 3 |
| FTVM 102 | Introduction to Media Aesthetics and Cinematic Arts | 3 |
| FTVM 121 | Intermediate Screen and Broadcast Writing | 3 |
| List A: Select one course from each area (6 units total) | | Units |
| Audio | | Units |
| FTVM 111 | Studio Audio Production | 3 |
| FTVM 213 | Audio Studio Operations | 3 |
| Video or Film Production | | Units |
| FTVM 130 | Survey of TV Studio and Film Production | 3 |
| FTVM 131 | Cinematography | 3 |
| FTVM 132 | Commercial Video Production | 3 |
| List B: Select one course not already selected (3 units) | | Units |
| FTVM 112 | Field Audio Production | 3 |
| FTVM 234 | Short Film Production | 3 |
| List C: Select one course not already selected (3 units) | | Units |
| FTVM 103 | Ethnicity and Identity in Media | 3 |
| FTVM 110 | Audio Performance | 3 |
| FTVM 114 | Editing I | 3 |
| FTVM 120 | Introduction to Screen and Broadcast Writing | 3 |
| FTVM 122 | Acting and Directing for Television and Film | 3 |
| FTVM 133 | Broadcast News | 3 |
| FTVM 134 | Sports Broadcasting | 3 |
| FTVM 198 | Media Practicum | 3 |
| FTVM 215 | Editing II | 3 |
| FTVM 216 | Color Correction for Film and Media | 3 |
| FTVM 233 | TV Studio Production | 3 |
| FTVM 235 | Cinema Production | 3 |
| MAJOR TOTAL:18 | | 18 |
| CSU GE-Breadth or IGETC for CSU Requirements: 37-39 | | 37-39 |
| Total units that may be double-counted for CSU-GE or IGETC: | | 6 |
| CSU ELECTIVES (as needed to reach 60 transferable units): 3-9 | | 3-9 |
| Total Units | | 60 |

Rationale: Adding new courses to degree.
Effective: Fall 2022

DEGREE MODIFICATION

MEDIA PRODUCTION A.A. DEGREE MAJOR

The Associate of Art degree in Media Production is designed to prepare students for entry-level jobs in audio production and recording and online media platforms. These areas include public relations, internal communications, podcasts, remote and studio production, writing, preproduction, and editing.

| Required (Core) Courses: | | Units |
|---|--|--------------|
| FTVM 101 | Introduction to Electronic Media | 3 |
| or | | |
| COMMST 135 | Mass Media and Society | 3 |
| Required Courses: | | Units |
| FTVM 110 | Audio Performance | 3 |
| FTVM 111 | Studio Audio Production | 3 |
| FTVM 112 | Field Audio Production | 3 |
| FTVM 120 | Introduction to Screen and Broadcast Writing | 3 |
| FTVM 133 | Broadcast News | 3 |
| FTVM 134 | Sports Broadcasting | 3 |
| FTVM 213 | Audio Studio Operations | 3 |
| FTVM 233 | TV Studio Production | 3 |
| Choose (1) of the following courses: | | Units |
| FTVM 130 | Survey of TV Studio and Film Production | 3 |
| or | | |
| FTVM 132 | Commercial Video Production | 3 |
| or | | |
| FTVM 234 | Short Film Production | 3 |
| FTVM 198 | Media Practicum | 3 |
| Total Units | | 33 |

Rationale: Adding new courses to degree.
Effective: Fall 2022

DEGREE MODIFICATION

MUSIC A.A. DEGREE

To graduate with a specialization in Music, students must complete the following required courses plus the general breadth requirements for the Associate Degree (total = 60 units).

| Required Theory Courses: (16 Units) | | Units |
|---|-----------------------------------|--------------|
| MUS 101 | Music Theory I: Fundamentals | 3 |
| MUS 101L | Musicianship I | 1 |
| MUS 102 | Music Theory II: Scales and Modes | 3 |
| MUS 102L | Musicianship II | 1 |
| MUS 201 | Music Theory III: Basic Harmony | 3 |
| MUS 201L | Musicianship III | 1 |
| MUS 202 | Music Theory IV: Harmony | 3 |
| MUS 202L | Musicianship IV | 1 |
| Required Applied Courses: (4 Semesters totaling 2 units) | | Units |
| MUS 141X2 | Applied Music I | 0.5 |

| | | | |
|---|--|--|----------------|
| | and | | |
| MUS 241x2 | Applied Music II | | 0.5 |
| Required Ensemble Courses: (4 semesters with a minimum of 4 units selected from the following) | | | Units |
| MUS 150X4 | Mixed Chorus | | 1 |
| MUS 152X4 | Chamber Singers | | 2 |
| MUS 154X4 | College Singers | | 2 |
| MUS 156X4 | Concert Choir | | 2 |
| MUS 158X4 | Gospel Choir | | 1 |
| MUS 162x4 | Wind Ensemble | | 1 |
| MUS 166x4 | Concert Band | | 1 |
| MUS 170x2 | Jazz Improvisation and Theory I | | 1 |
| MUS 171x2 | Jazz Improvisation and Theory II | | 1 |
| MUS 180x4 | Instrumental Chamber Music | | 1 |
| Recommended Courses: | | | Units |
| MUS 100 | Music Appreciation | | 3 |
| MUS 108 | History of Hip Hop Music | | 3 |
| MUS 121 | Music History and Literature-Middle Ages through Baroque | | 3 |
| | or | | |
| MUS 121H | Music History and Literature - Middle Ages through Baroque - Honors | | 3 |
| MUS 122 | Music History and Literature - Classic through Contemporary | | 3 |
| | or | | |
| MUS 122H | Music History and Literature - Classic through Contemporary - Honors | | 3 |
| MUS 123 | Electronic Music I | | 3 |
| MUS 124 | Electronic Music II | | 3 |
| MUS 133 | Elementary Piano | | 1 |
| MUS 170x2 | Jazz Improvisation and Theory I | | 1 |
| MUS 171x2 | Jazz Improvisation and Theory II | | 1 |
| MUS 180x4 | Instrumental Chamber Music | | 1 |
| Total Units | | | 22 - 26 |
| Rationale: | Updating MUS 180. | | |
| Effective: | Fall 2022 | | |

DEGREE MODIFICATION

MUSIC ASSOCIATE OF ARTS TRANSFER DEGREE, AA-T

The Associate of Arts for Transfer (AA-T) in Music develops a well-rounded musician. Students who pursue this degree will have guaranteed admission to a California State University (CSU) campus upon successful completion of the specified program requirements. This degree provides students with transfer preparation and pre-professional training. Students should consult with a counselor to determine whether this degree is the best option for their transfer goals.

The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major.

To earn a music AA-T degree, students must complete the following Associate Degree for Transfer requirements:

- completion of the following major requirements with grades of C or better;
- completion of a minimum of 60 CSU transferable semester units with a grade point average of at least 2.0; and
- certified completion of the CSU General Education-Breadth (CSUGE) or Intersegmental General Education Transfer Curriculum (IGETC) for CSU, which requires a minimum of 37-39 units.

It is highly recommended that students complete courses that satisfy the U.S. History, Constitution, and American Ideals requirement as part of CSUGE or IGETC before transferring to a CSU.

Students planning to transfer to a baccalaureate institution and major in Music should consult with a counselor regarding the transfer process and lower division requirements.

| REQUIRED CORE COURSES: (12 Units) | | Units |
|--|--|--------------|
| MUS 101 | Music Theory I: Fundamentals | 3 |
| MUS 101L | Musicianship I | 1 |
| MUS 102 | Music Theory II: Scales and Modes | 3 |
| MUS 102L | Musicianship II | 1 |
| MUS 201 | Music Theory III: Basic Harmony | 3 |
| MUS 201L | Musicianship III | 1 |
| APPLIED MUSIC: (2 Units) | | Units |
| MUS 141X2 | Applied Music I and | 0.5 |
| MUS 241x2 | Applied Music II | 0.5 |
| LARGE ENSEMBLE: (Select a minimum of 4 units from the following courses. Note: a total of four semesters is required) | | Units |
| MUS 150X4 | Mixed Chorus | 1 |
| MUS 152X4 | Chamber Singers | 2 |
| MUS 153x4 | Chamber Chorale | 2 |
| MUS 154X4 | College Singers | 2 |
| MUS 156X4 | Concert Choir | 2 |
| MUS 158X4 | Gospel Choir | 1 |
| MUS 162x4 | Wind Ensemble | 1 |
| MUS 166x4 | Concert Band | 1 |
| MUS 170x2 | Jazz Improvisation and Theory I | 1 |
| MUS 171x2 | Jazz Improvisation and Theory II | 1 |
| MUS 180x4 | Instrumental Chamber Music | 1 |
| LIST A: (3-4 Units) | | Units |
| MUS 100 | Music Appreciation | 3 |
| MUS 121 | Music History and Literature-Middle Ages through Baroque or | 3 |
| MUS 121H | Music History and Literature - Middle Ages through Baroque - Honors | 3 |
| MUS 122 | Music History and Literature - Classic through Contemporary or | 3 |
| MUS 122H | Music History and Literature - Classic through Contemporary - Honors | 3 |
| MUS 133 | Elementary Piano | 1 |

| | | |
|---|--------------------------|--------------|
| MUS 134 | Intermediate Piano | 1 |
| MUS 135 | Advanced Piano | 1 |
| MUS 202 | Music Theory IV: Harmony | 3 |
| MUS 202L | Musicianship IV | 1 |
| MAJOR TOTAL: | | 21-26 |
| CSU GE-Breadth or IGETC for CSU requirements: | | 37-39 |
| Total units that may be double-counted for CUSGE or IGETC: | | 6 |
| CSU ELECTIVES (as needed to reach 60 transferable units): | | 1-8 |
| Total Units | | 60 |

Rationale: Updating MUS 180
Effective: Fall 2022

DEGREE MODIFICATION

NURSING ASSOCIATE OF SCIENCE DEGREE

This degree program is designed to prepare students to become Registered Nurses who provide nursing care to assist patients in attaining their maximum level of wellness. Graduates are eligible to apply for their Associate Degree in Nursing (ADN) and take the National Counsel Licensure Examination – RN (NCLEX-RN). The program is accredited by the California State Board of Registered Nursing and the Accreditation Commission for Education in Nursing (ACEN).

To graduate with an Associate of Science degree with a major in nursing, complete each of the following courses with a 78% or higher along with the general education breadth requirements. (The Prerequisites that are required)

| | | |
|----------------------------------|---|--------------|
| Required Nursing Courses: | | Units |
| First Semester | | Units |
| NURS 150 | Foundations of Nursing | 4 |
| NURS 151 | Introduction to Medical Surgical Nursing | 5 |
| Second Semester | | Units |
| NURS 160 | Nursing Care of the Childbearing Family and Newborn | 4 |
| NURS 161 | Beginning Medical Surgical Nursing | 5 |
| Third Semester | | Units |
| NURS 250 | Nursing Care of Children and their Families | 4 |
| NURS 251 | Intermediate Medical Surgical Nursing | 5 |
| Fourth Semester | | Units |
| NURS 260 | Mental Health Nursing | 4 |
| NURS 261 | Complex Care and Leadership | 5 |
| Total Units | | 36 |

Rationale: Content review.
Effective: Fall 2022

DEGREE MODIFICATION

TELEVISION A.A. DEGREE

The Associate in Art degree in TV is designed to prepare students for entry-level jobs in the television and new media industries in a variety of areas including serialized narrative and documentary, remote and studio production, writing, preproduction, and editing.

Required (Core) Courses: **Units**

FTVM 101 Introduction to Electronic Media 3

or

COMMST 135 Mass Media and Society 3

Required Courses: **Units**

FTVM 114 Editing I 3

FTVM 130 Survey of TV Studio and Film Production 3

FTVM 132 Commercial Video Production 3

Choose one (1) course from the following: **Units**

FTVM 120 Introduction to Screen and Broadcast Writing 3

or

FTVM 121 Intermediate Screen and Broadcast Writing 3

Choose one (1) course from the following: **Units**

FTVM 131 Cinematography 3

or

FTVM 133 Broadcast News 3

or

FTVM 233 TV Studio Production 3

Choose one (1) course from the following: **Units**

FTVM 122 Acting and Directing for Television and Film 3

or

FTVM 134 Sports Broadcasting 3

or

FTVM 233 TV Studio Production 3

Total Units **21**

Rationale: Adding new courses to degree.
Effective: Fall 2022

DEGREE DELETION

Nursing Associate of Science Degree (2008 Version)

Rationale: This version of the Nursing Associate of Science Degree was replaced by a newer, modified version in 2019.

Effective: Fall 2021

DEGREE CORRECTION

HISTORY ASSOCIATE OF ARTS TRANSFER DEGREE (AA-T)

Historians critically evaluate the causes and significance of events in the past to better understand the individuals, ideas, actions, and events that have shaped our present. The work of historians promotes a better understanding of cultures and societies from the past. While the study of history is valuable in its own right, it also serves as a useful preparation for careers in law, archival work, public service, education, journalism, and business.

This history degree includes foundational coursework in United States History and World History, with additional coursework in specialized history courses and/or introductory social science courses. Students will be prepared to successfully complete upper division coursework in history, and related disciplines, having completed this history degree. Students should consult with a counselor to determine whether this degree is the best option for their transfer goals.

The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn this History AA-T degree, students must:

- completion of the following major requirements with grades of C or better;
- completion of a minimum of 60 CSU transferable semester units with a grade point average of at least 2.0; and
- certified completion of the CSU General Education-Breadth (CSUGE) or Intersegmental General Education Transfer Curriculum (IGETC) for CSU, which requires a minimum of 39 units.

It is highly recommended that students complete courses that satisfy the U.S. History, Constitution, and American Ideals requirement as part of CSUGE or IGETC before transferring to a CSU.

Students planning to transfer to a four-year institution and major in History should consult with a counselor regarding the transfer process and lower division requirements.

REQUIRED CORE COURSES: (6 Units)

| | | |
|-----------|---|---|
| HIST 100 | United States History to 1877 | 3 |
| | or | |
| HIST 100H | United States History to 1877 - Honors | 3 |
| HIST 101 | United States History: 1865 to Present | 3 |
| | or | |
| HIST 101H | United States History: 1865 to Present - Honors | 3 |

LIST A: Required Courses (6 Units)

Units

| | | |
|----------|--------------------------|---|
| HIST 170 | World History to 1500 | 3 |
| HIST 171 | World History Since 1500 | 3 |

LIST B: Select one course from Area 1 and Area 2 (6 Units)

| Area 1: | Units |
|----------------|--------------|
|----------------|--------------|

| | | |
|-----------|---|---|
| HIST 107 | Native American History | 3 |
| or | | |
| HIST 107H | Native American History - Honors | 3 |
| HIST 137 | Racial and Ethnic Groups in United States History | 3 |
| HIST 138 | African-American History to 1877 | 3 |
| HIST 139 | African-American History 1877 to Present | 3 |
| HIST 140 | Chicano History | 3 |
| or | | |
| HIST 140H | Chicano History - Honors | 3 |
| HIST 141 | Asian American History | 3 |
| HIST 150 | Introduction to Latin American History | 3 |
| HIST 185 | Women in United States History | 3 |

| Area 2: | Units |
|----------------|--------------|
|----------------|--------------|

| | | |
|-------------|--|---|
| ANTHRO 102 | Cultural Anthropology | 3 |
| or | | |
| ANTHRO 102H | Cultural Anthropology - Honors | 3 |
| GEOG 102 | Cultural Geography | 3 |
| HIST 145 | History of California | 3 |
| or | | |
| HIST 145H | History of California - Honors | 3 |
| HIST 176 | Comparative History of Genocide and War Crimes | 3 |
| SOC 100 | Introduction to Sociology | 3 |
| or | | |
| SOC 100H | Introduction to Sociology - Honors | 3 |
| SOC 110 | Social Problems | 3 |
| or | | |
| SOC 110H | Social Problems - Honors | 3 |
| SOC 141 | Race and Ethnic Relations | 3 |

Major Total: **18**

Total Units that may be Double-Counted: **12-15**

General Education (CSU-GE or IGETC) Units: **37-39**

Elective (CSU Transferrable) Units: **15-20**

Total Units **60**

Rationale: Updating required courses and units.
Previous Board Approval: January 9, 2020
Effective: Fall 2021